



**event**  
**sound & light**

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## Hire prices 2023



**sound : lighting : staging : video : effects : power**

**hire : sales : install : events : service**

Established 2003  
2003 to 2023 – celebrating 20 years



**Event Sound & Light Ltd**  
**Unit 2, The Warren Estate, Lordship Road, Writtle, Chelmsford, Essex. CM1 3WT**

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## **The Company:**

Event Sound & Light Ltd was formed in July 2003 following the merger of two established companies, the oldest of which was formed in 1987. The team, made up of entertainment industry personnel from differing backgrounds, offers sound, lighting, AV & staging equipment, services and associated products to the trade, organisations and individuals. We work both in the UK & Internationally, having completed projects in countries including USA, Canada & Dubai.

From the outset we have kept close contact with suppliers, service providers and market trends to ensure that we keep abreast of all new technologies, services and ideas. This allows us to offer a quality service without compromise.

## **Hire:**

We have a large portfolio of hire equipment from a large variety of manufactures, covering a multitude of different genres all of which is available on either a Dry-Hire or full production basis.

## **Sales:**

We are dealers for the majority of professional audio, lighting, staging and AV equipment manufacturers. We can offer a complete range of products and services to cover all areas of the entertainment, leisure, corporate and education sectors.

## **Events:**

We have a great deal of experience in providing complete packages for event organisers. Let our team of professionals undertake the design, supply and realisation of your project. From concerts, tours, conferences, theatrical productions etc through to corporate entertainment our staff are here to help.

## **Installations:**

We provide a comprehensive design and installation service, undertaking projects including, Theatres, Venues, Schools, Universities, Night Clubs, Churches, Theme Parks, Factories, Community Buildings etc.

All installations are offered as a bespoke package and can range from supply and final commissioning through to a complete turn-key service.

## **Service & Repairs:**

We offer a complete repair and maintenance service for the majority of manufacturer's products. Most items can be repaired in-house by our own technicians, or alternatively they can be returned to the manufacturer if this would be more beneficial or cost effective.

Additionally, we can offer an on-site maintenance and repair service, with one of our technicians visiting your premises to carry out work as required.

## **Event Sound & Light Ltd - Providing Solutions**

## Event Sound & Light Ltd.

Item	Description	Daily £	Week £
<b>Amplifiers</b>			
QSC RMX1450	2 x 500 watts into 4 Ω, 2 x 700w into 2 Ω	20.00	60.00
QSC PLX2 3602	2 x 1250 watts into 4 Ω, 2 x 1800w into 2 Ω	30.00	90.00
KV2 EPAK 2500	4-way mono amp module for KV2 ES range	25.00	100.00
KV2 VHD 2000	3-way mono amp module inc. system controller	40.00	160.00
KV2 VHD 3200	2-channel mono sub bass amplifier	30.00	120.00
Nexo NUAR	Universal Amp Rack	180.00	540.00
Australian Monitor IC30	3 input 30w, 100V Line, 12v/240V	20.00	60.00
Australian Monitor AMIS250	6 input, 100V line, 250 watts	35.00	105.00
Australian Monitor AMC120P	100V Line slave power amp, 2 x 120 watts	30.00	90.00
3 way amp rack	3-way amplifier rack with DBX Driverack PA	60.00	180.00
<b>Mixing Desks</b> (also see DJ section)			
Yamaha MG06X	2 Mono - 2 band eq, 2 Stereo, FX	15.00	45.00
Soundcraft Notepad 8FX	2 Mono - 3 band eq, 3 Stereo, USB, 1 aux, FX	20.00	60.00
Soundcraft M12	12 mono. 4 Stereo, 3 band eq, 4 aux.	25.00	75.00
Soundcraft EFX 12	12 mono. 2 Stereo, 3 band eq, 1 aux, FX.	25.00	75.00
APB Dynasonics H1020	12 mono. 4 St, 4 swept band eq, 6 aux, 4 Grp	40.00	120.00
Midas Venice 320	32:4:2, 4 band swept mid, 6 aux	75.00	225.00
Soundcraft MH2-48	48 Ch. + 4 St, 10 Aux, Matrix, VCA's, FOH/Mon	200.00	600.00
Yamaha LS9-32	Digital desk, 32 input, 16 outputs (inc Dante cards)	125.00	375.00
Yamaha QL1	Digital desk, 32 input, 16 output (16/8 on local IO)	100.00	300.00
Yamaha CL3	Digital desk, 64 input, 32 output (needs Rio racks)	250.00	750.00
Yamaha CL5	Digital desk, 72 input, 32 output (needs Rio racks)	300.00	900.00
Yamaha MY16-AUD	Dante card for LS9/M7CL/PM5D	20.00	60.00
Yamaha Ri8-D	I Rack, 8 input for CL3, CL5 or LS9	20.00	60.00
Yamaha Rio1608-D	I/O Rack, 16 input, 8 output for CL3/5 or LS9	40.00	120.00
Yamaha Rio3224-D	I/O Rack, 32 input, 16 output for CL3/5 or LS9	50.00	150.00
Cisco SG300-10	Network switch, 8+2 port	10.00	30.00
Wireless desk control	iPad, Cisco switch & Cisco Wireless Access Point	25.00	75.00
Yamaha Rio System 1	1 x Rio1608-D, 2 x 50m Cat6E Multi	80.00	240.00
Yamaha Rio System 2	1 x Rio3224-D, 2 x 50m Cat6E Multi	90.00	270.00
Yamaha Rio System 3	2 x Rio3224-D, 1 x switch, 2 x 50m Cat6E Multi	175.00	525.00
Yamaha Rio System Large	Larger Rio systems available including patch etc	POA	POA
Neutrik OpticalCon Duo	Fibre multi-core + Powercon True 1, 100m	125.00	375.00
Festival Patch system	32 way Patch + 1 off 16 way & 2 off 8 way remote boxes	75.00	225.00
Festival Patch system	64 way Patch + 4 x 16-way, 8 x 8-way remote box	150.00	450.00
24/12 way snake 20m	24 send, 12 return multicore inc. FOH & Monitor desk splits	40.00	120.00
24 way snake 40m	24 send multicore inc. FOH & Monitor desk splits	45.00	135.00
24/12 way snake 40m	24 send, 12 return multicore inc. FOH & Monitor desk splits	50.00	150.00
24/12 way snake 50m	24 send, 12 return multicore inc. FOH & Monitor desk splits	55.00	165.00
24/12 way snake 70m	24 send, 12 return multicore inc. FOH & Monitor desk splits	65.00	195.00
24/12 way snake 100m	24 send, 12 return multicore inc. FOH & Monitor desk splits	75.00	225.00
48/12 way snake 100m	48 send, 12 return multicore inc. FOH & Monitor desk splits	125.00	375.00

other desks, multi-core & patch systems available on request

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Discounts are available for multiple items and packages

## Event Sound & Light Ltd.

Item	Description	Daily £	Week £
<b>Speakers</b>			
(Impedance 8Ω unless stated)			
Bose 101	60W, 4Ω, Compact Speaker	5.00	15.00
JBL Control 1	150W, 4Ω, Compact Speaker	5.00	15.00
JBL Control 1AT	100V Line version of above	5.00	15.00
RCF Monitor 5S	175w, 4Ω, Compact Speaker	7.50	22.50
Behringer B205D	150w 3-channel powered speaker, 1 x 5.25"	10.00	30.00
Canford PS	10w, powered speaker – 1 x 5"	10.00	10.00
DAS DS-108A	150w, powered speaker – 1 x 8" + 1 x 1" HF	15.00	45.00
ESL-CS200	Passive Full Range cabinet @ 16Ω, 200w Conference/Theatre speaker, Pole mount or fly	15.00	45.00
Tannoy T12	Passive, Dual Concentric, 200w, Pole mount or wedge Monitor	15.00	45.00
ESL-MP400	Passive, 12" + 1", 400W Pole mount, fly or wedge monitor	15.00	45.00
EV Deltamax DML1152	Bi-amp 15"+2" CD Horn, 400W+75W Pole mount, stack or fly	15.00	45.00
ASS BS500	1 x 15" 500W folded horn bass cabinet	15.00	45.00
RCF Art 312A	Active 400w 12" + 1" Powered Speaker/Wedge	22.50	67.50
RCF Art 705-AS	Active 800w Dual Ch. Powered Bass Speaker	25.00	75.00
RCF TT1-A	Active, 10" + 2" HF, Bi-Amp,DSP, 550w + 250w	35.00	105.00
KV2 Audio EX 6	Active, 6"+1" HF, Bi-Amp, 20w + 180w	25.00	75.00
KV2 Audio EX 12	Active, 12"+3" HF, Bi-Amp, 450w + 50w	35.00	105.00
KV2 Audio EX 2.2	Active, 2 x 12" , Bass, 1000w	30.00	90.00
KV2 Audio ES 1.0	3-way, 12"+6"+1.75" HF, 600w+200w+100w (needs EPAK 2500)	35.00	105.00
KV2 Audio ES 1.8	1 x 18" Bass, 800w (needs EPAK 2500)	20.00	60.00
KV2 Audio ES 2.6	2 x 15" Bass, 1600w (needs EPAK 2500)	30.00	90.00
KV2 Audio EPAK 2500R	4-way mono amp module inc. system controller	25.00	75.00
KV2 Audio VHD 2	3-way, 2 x 12", 2 x 8" + 3" HF (needs VHD2000)	75.00	225.00
KV2 Audio VHD 4.18	1 x 18" single bass module (use 4 off + VHD3200)	30.00	90.00
KV2 Audio VHD 2.21	2 x 21" Ultra low frequency, 3200w (use VHD3200)	100.00	300.00
KV2 Audio VHD 2000	3-way mono amp module inc. system controller	40.00	120.00
KV2 Audio VHD 3200	2-channel mono sub bass amplifier	30.00	90.00
Nexo 45n12	Line monitor speaker (needs Nexo amp rack)	40.00	120.00
Nexo NUAR	Universal Amp Rack	180.00	540.00
Martin Audio DD12	Powered Differential Dispersion 2-Way Speaker	40.00	120.00
Martin Audio DD12 Frame	Single bar, adjustable angled flying bracket	16.66	50.00
Martin Audio MLA Compact	Multi-Cellular Loudspeaker Array cell	50.00	150.00
Martin Audio MLX Sub	Hybrid Horn/Reflex Subwoofer - 2 x 18" Sub	66.66	200.00
Martin Audio Flying frame	HAM03208 - Top Flying Frame & Accessories	33.33	100.00
Martin Audio Master Rack	Control Rack Processor, Switch, Distro & Cables	116.66	350.00
Martin Audio Slave Rack	Control Rack Processor, Distro & Cables	83.33	250.00
Martin Audio Ruckus WiFi	FOH Control Rack & Cable/Wireless Network	100.00	300.00
Martin Audio Control PC	Tablet PC & Laser Rule for control software	100.00	300.00

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<b>Speaker Rigging</b>			
Speaker stand	Speaker stand, air cushioned	2.50	7.50
Speaker stand Heavy duty	Speaker stand, Heavy duty, max height 2m	5.00	15.00
Speaker stand Heavy duty	Speaker stand, Heavy duty, max height 3m	5.00	15.00
Speaker pole	Speaker pole to mount speaker on bass unit	2.50	7.50
Speaker pole	Speaker pole with screw end	2.50	7.50
ESL CS200 Frame	Vertical or Horizontal flying frame for CS200	2.50	7.50
KV2 EX 6 Yoke	Flying frame for single EX6	5.00	15.00
KV2 EX 12 Frame	Vertical flying frame for single EX12	5.00	15.00
KV2 ES 1.0 Frame (horz)	Horizontal flying frame for single ES 1.0	10.00	30.00
KV2 ES 1.0 Frame (vertical)	Vertical flying frame for single ES 1.0	10.00	30.00
KV2 ES 1.0 Frame & Pole	Vertical frame to mount ES 1.0 on a pole/stand	15.00	45.00
KV2 ES 1.0 Side bracket	To fix two ES 1.0 horizontally together to fly	5.00	15.00
KV2 VHD Flybar	Flying frame for VHD system (each)	40.00	120.00
KV2 VHD Flyclip	Drop wire rope assembly (per four)	4.00	12.00
RCF TT1-A Frame	Vertical flying frame for single TT1-A	5.00	15.00
EV Deltamax Flybar	Vertical flyframe for a single Deltamax (each)	5.00	15.00
Martin Audio Flying frame	HAM03208 - Top Flying Frame & Accessories	40.00	120.00
Martin Audio DD12 Frame	Single bar, adjustable angled flying bracket	17.00	51.00
ALC 1 Ton Tower system	10.5m tower system for line-array	550.00	1100.00

### Tourguide

10-way system	10-way Sennheiser Tourguide system, 1 x TX	POA	POA
20-way system	20-way Sennheiser Tourguide system, 1 x TX	POA	POA
20-way digital	20-way Sennheiser Digital Tourguide system	POA	POA
Larger systems	Larger Tourguide systems are available	POA	POA

### Playback/Record

Tascam MDS-301	Minidisc player/recorder	15.00	45.00
Sony MDS-JF780	Minidisc player/recorder	15.00	45.00
Sony DTC690	DAT player/recorder	20.00	60.00
Pioneer CDR	CDR player/recorder	20.00	60.00
Tascam CD160 MKII	CD/MP3 player with vari-speed	15.00	45.00
Numark MP103USB	CD/MP3 player with vari-speed	15.00	45.00
Numark CDN77USB	Twin CD/MP3 player with vari-speed	15.00	45.00
Pioneer CDJ2000 NXS2	Top Loading CD Player	60.00	180.00
Tascam SS-CDR200	Solid state/CD player & recorder	30.00	90.00
Alesis IO/2 Express	USB recording & playback interface	10.00	30.00
Playback Rack	Numark MD102 CD, Denon DN-4500 Twin CD Numark iDec iPod dock, Tascam MDS-301 MD, Marantz Solid State Recorder 2 x KV2 Audio SD8 Line driver/DI Multipin input/output panel & connector loom	125.00	375.00
Q-Lab System	Dual Mini-Mac, Screen, Widget, Denon DN-300C	200.00	600.00

## Event Sound & Light Ltd.

Item	Description	Daily £	Week £
<b>Processing</b>			
BSS FCS960/966	2 x 31 Band EQ	15.00	45.00
Apex Intelli-X	Speaker Management System, 4 in, 8 out	30.00	90.00
RCF RD Net Control 8	RD Net control unit	35.00	105.00
Yamaha D1030	Digital Delay Line – 1 in 3 out	15.00	45.00
Lexicon MX200	Multi effects processor	10.00	30.00
TC Electronics M-One	Multi-effects processor	20.00	60.00
TC Electronics D-Two	Multi-tap delay unit	20.00	60.00
Behringer MDX4400	Multicom - 4 channel compressor	15.00	45.00
Behringer XR4400	Multigate - 4 channel gate	15.00	45.00
Behringer XR2000	Intelligate – 2 Ch. Expander/Gate/Ducker	15.00	45.00
Behringer Super-X	2/3 way Stereo or 4 way mono	10.00	30.00
Behringer CX3400	Stereo 2/3 way or Mono 4 way crossover	10.00	30.00
BSS FDS318	Stereo 2/3/4 way crossover	15.00	45.00
Sonifex HY02	Telephone interface unit	50.00	150.00
Sonifex RB-DA6	6 Way Stereo Distribution Amp, 2 in, 12 out	25.00	75.00
Sonifex RB-PL16	6 way Passive Line Isolation Unit	25.00	75.00
Sonifex RB-LU4	Quad Stereo Balanced to unbalanced Convertor	25.00	75.00
Sonifex RB-BL4	Dual Stereo Bi-Directional Matching amplifier	25.00	75.00
FOH Analogue Drive rack 1	Drive rack with BSS EQ, 8 Ch. Behringer Comp, 4 Ch. Behringer Gate, 2 x Yamaha SPX90 FX, CD Playback.	50.00	150.00
FOH Analogue Drive rack 2	Drive rack with BSS EQ, 8 Ch. DBX Comp, 4 Ch. Drawmer Gate, 1 x TC M-One FX, 1 x TC M-Two Delay, CD/MD Playback.	75.00	225.00
FOH Analogue Drive rack 3	Drive rack with KT EQ, 10 Ch. DBX/BSS Comp, 8 Ch. Drawmer Gate, 2 x TC M-One FX, 1 x TC D-Two Delay, CD/MD Playback, CD Recorder.	125.00	375.00
Monitor Analogue EQ rack	Monitor EQ rack with 4 Ch. BSS EQ,	30.00	90.00
Monitor EQ Drive rack 1	Monitor drive rack with 6 Ch. BSS EQ, 4 Ch. Behringer Comp, 4 Ch. Behringer Gate, FX	75.00	225.00
Monitor EQ Drive rack 2	Monitor drive rack with 10 Ch. BSS EQ, 4 Ch. DBX Comp, 4 Ch. Drawmer Gate, FX	125.00	375.00
<b>Noise Monitoring</b>			
Apex Noise Monitoring kit	Self contained 19" rack containing the following: 1 x Apex Hera, Class 2 Sound level meter unit 1 x Apex Leto Large LED SPL display 1 x Apex Apex Sound level limiter unit 1 x Apex reference microphone	100.00	300.00
10EaZy Noise Monitoring Kit	Class 1 Sound Level Measuring Software & Calibrated Microphone Hardware and LapTop	150.00	450.00
Basic Sound SPL meter	Basic hand-held unit – (non-calibrated)	10.00	30.00
Neutrik NTI XL2 SPL meter	Sound meter & STIPA analyser Class 1 certified & calibrated	125.00	375.00
Noise monitoring	We can offer a full noise monitoring service	POA	POA

## Event Sound & Light Ltd.

for your venue or event.

Item	Description	Daily £	Week £
<b>Microphones</b>			
Sennheiser e840s	Dynamic cardioid vocal mic with switch	5.00	15.00
Sennheiser e945	Dynamic super-cardioid vocal mic	7.50	22.50
Shure SM57	Dynamic cardioid instrument mic	5.00	15.00
Shure SM58	Dynamic cardioid vocal mic	5.00	15.00
Shure Beta 52A	Kick Drum mic – dynamic	7.50	22.50
Shure Beta 57A	Dynamic instrument & vocal mic	7.50	22.50
Shure Beta 58A	Dynamic super-cardioid vocal mic	7.50	22.50
Shure Beta 87A	Condenser super-cardioid vocal mic	10.00	30.00
Shure 55SH	Vintage 50/60's look Mic with SM58 capsule	10.00	30.00
Audix D6	Kick Drum Mic – dynamic	7.50	22.50
Audix D2	Floor Tom Drum mic – dynamic	7.50	22.50
Audix D4	Rack Tom Drum mic – dynamic	7.50	22.50
Audix i5	Snare/Instrument mic - dynamic	7.50	22.50
Sennheiser e602	Kick Drum/Bass mic - dynamic	5.00	15.00
Sennheiser e604	Tom mic, clip on - dynamic	5.00	15.00
Sennheiser e606	Guitar mic - dynamic	5.00	15.00
Sennheiser e908b	Clip on Brass/Woodwind mic – condenser	5.00	15.00
Shure Beta 91a	Low Profile Condenser for Kick Drum or Piano	10.00	30.00
Clock Audio C008E	Layer Boundary Mic – cardioid	10.00	30.00
Clock Audio C009E-RF	Layer Boundary Mic – Omni-directional	10.00	30.00
Audio Technica AT835b	Rifle/Long shotgun– condenser	10.00	30.00
Audio Technica PRO45	Hanging condenser mic – cardioid	10.00	30.00
DPA d:dictae 4015ER	Hanging condenser mic – wide cardioid	30.00	90.00
LD Systems D1011	Condenser, Vocal/Instrument	5.00	15.00
Clock Audio C600	Condenser – cardioid	10.00	30.00
Shure SM94	Condenser – cardioid	10.00	30.00
AKG C451/CK1/CK5	Condenser – cardioid (choice of CK1 or CK5)	10.00	30.00
AKG C214	Large diaphragm condenser	15.00	45.00
JTS CX-500	Miniature clip-on "Bug" for strings & instruments	10.00	30.00
DPA d:vote Core 4099	Miniature clip-on mic with instrument mounts	15.00	45.00
Shure MX418	Lectern Mic with super-cardioid head	15.00	45.00
Shure Base	Base for lectern mic, XLR in	2.00	6.00
Shure MX418 kit	Twin Lectern Mic Kit with choice of capsules	30.00	90.00
Clock Audio kit	Twin Lectern Mic Kit with hyper-cardioid Heads	30.00	90.00
Passive DI Box	Passive DI box	4.00	12.00
Active DI Box	Active DI box, generic	5.00	15.00
Klark Teknik DN100	Active DI box	6.00	18.00
Klark Teknik DN200	Active Stereo DI box	7.50	22.50
KV2 Audio	JK2, Stereo Line driver/DI box	7.50	22.50
PC Bal Box	Passive uni-directional, 3.5mm jack/2 off XLR3	10.00	30.00
Phantom PSU	AKG B18 battery powered PSU	3.00	9.00
Sennheiser MKE-2 Gold	High quality black lapel mic for Sennheiser only	10.00	30.00
Sennheiser ME2	High quality black lapel mic for Sennheiser only	6.25	18.75
Proel LCH420	Beige or black lapel mic	5.00	15.00
JTS CM-201i	Beige lapel mic for shure only	5.00	15.00
DPA d:fine	High quality Lightweight headset for Shure or Senn	15.00	45.00
DPA d:screet	High quality black lapel mic for Shure or Senn	15.00	45.00
Countryman e6	Lightweight single ear headset for Sennheiser	15.00	45.00
Lightweight headset	Lightweight theatre headset	5.00	15.00

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Item	Description	Daily £	Week £
<b>Radio Microphones &amp; IEM Systems</b>			
<b>Single Systems:</b>			
Sennheiser ew500 G3 UHF	Handheld system, 845 ew300 c/w mute switch	25.00	75.00
Sennheiser ew500 G3 UHF	Handheld system, 935 cardioid capsule	25.00	75.00
Sennheiser ew500 G3 UHF	Handheld system, 945 super-cardioid capsule	25.00	75.00
Sennheiser ew500 G3 UHF	Lavalier/lapel system with ME2 lapel mic	25.00	75.00
Sennheiser ew500 G3 UHF	Lavalier/lapel system with MKE2 lapel mic	35.00	105.00
Sennheiser ew500 G3 UHF	Headset system with ME3 dynamic headset mic	25.00	75.00
Sennheiser ew500 G3 UHF	Theatre headset system with lightweight mic	30.00	90.00
Sennheiser ew500 G3 UHF	Countryman E6 single ear mic	40.00	120.00
Sennheiser ew500 G3 UHF	DPA d:fine headset mic	40.00	120.00
Sennheiser SKP300 G3 UHF	Plug-on Transmitter system (no mic)	30.00	90.00
<b>Multiple systems:</b>			
<b>Sennheiser</b>			
4 way Sennheiser G3 UHF	With distribution unit and remote aerials,	100.00	300.00
8 way Sennheiser G3 UHF	With distribution unit and remote aerials,	200.00	600.00
12 way Sennheiser G3 UHF	With distribution unit and remote aerials,	300.00	900.00
16 way Sennheiser G3 UHF	With distribution unit and remote aerials,	400.00	1200.00
20 way Sennheiser G3 UHF	With distribution unit and remote aerials,	500.00	1500.00
<b>Shure</b>			
<b>Multiple systems:</b>			
Shure ULX-D UHF Quad	4-way digital system Supplied with Hand-held or DPA Lapel	180.00	540.00
Shure ULX-D Battery	Rack-mount, 8-way rechargeable battery unit	25.00	75.00
<b>Mics/Transmitters:</b>			
Lightweight headset	Lightweight theatre headset	5.00	15.00
Countryman e6	High quality Lightweight single ear headset	15.00	45.00
DPA d:fine	High quality Lightweight headset	15.00	45.00
DPA d:screet	High quality lapel microphone	15.00	45.00
Sennheiser MKE-2 Gold	High quality lapel microphone	10.00	30.00
Sennheiser SKP500	ew500 Bodypack transmitter (no mic)	12.50	37.50
JTS CM-201i	Beige lapel mic for shure only	5.00	15.00
Sennheiser SKM500	ew500 Handheld transmitter with e945 capsule	12.50	37.50
Sennheiser SKP300	Plug-on transmitter (no mic)	17.50	52.50
Shure ULX-D Handheld TX	Handheld transmitter, SM58 or B87A capsule	22.50	67.50
Shure ULX-D Bodypack TX	Bodypack transmitter with DPA d:fine mic	22.50	67.50
<b>IEM (In Ear Monitoring):</b>			
IEM Sennheiser ew300 G3	In Ear Monitor system	40.00	120.00
IEM Sennheiser ew300 G3	In Ear Monitor receiver pack (additional)	20.00	60.00
IEM 4 way Sennheiser G3	With distribution unit and remote aerial, Supplied with Engineers Pack and spare	180.00	540.00
CTP BBP1 Wired IEM	Powered headphone amp pack	10.00	30.00
CTP PB2 Wired IEM	Passive cabled IEM pack	5.00	15.00
BTP PU08	Powered IEM pack with speaker	7.50	22.50
Behringer P1	Wired IEM stereo amplifier	10.00	30.00
Behringer P2	Powered IEM pack	7.50	22.50
<b>Antenna distribution:</b>			
Sennheiser ASA-2	Antenna distribution, 4-way, active	10.00	30.00
Sennheiser A1031U	Omni directional antenna (x2) kit + head amps	20.00	60.00
Sennheiser A2003	Directional antenna (x2) kit + head amps	30.00	90.00
Shure UA874	Active directional antenna (x2) kit	30.00	90.00

Radio microphones/IEMs are supplied with CH.38 UK licence  
Systems over 12-channels (radio mic only) and 9 Channels  
(combined radio/IEM) need an additional licence.

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## Event Sound & Light Ltd.

Item	Description	Daily £	Week £
<b>Radio Microphones - CatchBox</b>			
CatchBox Pro	Throwable microphone for Q&A and Audience engagement. Custom printed covers available. System require either a Sennheiser ew500 or Shure ULX-D radio mic system with beltback transmitter or similar.	35.00	105.00
<b>Mic accessories</b>			
Round base stand	Tall straight stand with round base	2.00	6.00
Straight stand	Tall straight stand with normal base	2.00	6.00
Boom Stand	As above but with long boom arm	2.00	6.00
Short stand with boom	Short boom stand with telescopic boom	2.00	6.00
Table top stand	Short table stand with round base	2.00	6.00
K&M Bracket	Multi-purpose mic bracket arm	2.00	6.00
Twin Mic stand adapter	Adapts any stand to take two mics	1.00	3.00
AKG VR1	380mm angled extension for C451	3.00	9.00
AKG VR2	1200mm angled extension for C451	10.00	30.00
Drum Screen	5-Piece Perspex isolation screen	30.00	90.00
3pin XLR	5m, 3m, 2m & 1m	0.50	1.00
3pin XLR	10m	1.00	2.00
3pin XLR	20m	1.50	3.00
2 way XLR Loom 5m	2-way XLR Loom, Plug (M) to Line socket (F)	1.00	2.00
2 way XLR Loom 10m	2-way XLR Loom, Plug (M) to Line socket (F)	2.00	4.00
2 way XLR Loom 20m	2-way XLR Loom, Plug (M) to Line socket (F)	3.00	6.00
2 way XLR Loom 30m	2-way XLR Loom, Plug (M) to Line socket (F)	4.00	8.00
4 way XLR Loom 5m	4-way XLR Loom, Plug (M) to Line socket (F)	3.00	6.00
4 way XLR Loom 10m	4-way XLR Loom, Plug (M) to Line socket (F)	4.00	8.00
4 way XLR Loom 20m	4-way XLR Loom, Plug (M) to Line socket (F)	5.00	10.00
12 way snake 10m	12 send multicore	10.00	30.00
12 way snake 20m	12 send multicore	10.00	30.00
8/4 way snake 15m	8 send, 4 return multicore	10.00	30.00
8/4 way snake 25m	8 send, 4 return multicore	15.00	45.00
16/4 way snake 50m	16 send, 4 return multicore on drum	25.00	75.00
24/12 way snake 20m	24 send, 12 return multicore inc. FOH & Monitor desk splits	40.00	120.00
24/12 way snake 40m	24 send, 12 return multicore inc. FOH & Monitor desk splits	50.00	150.00
24/12 way snake 50m	24 send, 12 return multicore inc. FOH & Monitor desk splits	55.00	165.00
24/12 way snake 100m	24 send, 12 return multicore inc. FOH & Monitor desk splits	75.00	225.00
48/12 way snake 100m	48 send, 12 return multicore inc. FOH & Monitor desk splits	125.00	375.00
Yamaha Rio System 1	1 x Rio1608-D, 2 x 50m Cat6E Multi	80.00	240.00
Yamaha Rio System 2	1 x Rio3224-D, 2 x 50m Cat6E Multi	90.00	270.00
Yamaha Rio System 3	2 x Rio3224-D, 1 x switch, 2 x 50m Cat6E Multi	175.00	525.00
Yamaha Rio System Large	Larger Rio systems available including patch etc	POA	POA
Neutrik OpticalCon Duo	Fibre multi-core + Powercon True 1, 100m	125.00	375.00
Festival Patch system	32 way Patch + 1 x 16 way & 2 off 8 way remote boxes	75.00	225.00
Festival Patch system	64 way Patch + 4 x 16-way, 8 x 8-way remote box	150.00	450.00
Cat6E, 5/10m	Digital multi-core 5m or 10m	5.00	15.00
Cat6E, 20m	Digital multi-core 20m	10.00	30.00
Cat6E, 50m	Digital multi-core on drum, 50m	20.00	60.00
Cat6E, 80m	Digital multi-core on drum, 80m	25.00	75.00
Powercon, 100m	Powercon/powercon on drum, 100m	20.00	60.00

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## Event Sound & Light Ltd.

Item	Description	Daily £	Week £
<b>Personal Mixing</b>			
Allen & Heath ME-1	Musicians personal mixing station	10.00	30.00
Allen & Heath ME-U	10-port hub	25.00	75.00
JTS HP-565 Headphones	Closed ear stereo headphones	5.00	15.00
<b>Public Address</b>			
Paso TR3 Horn	Re-entrant rectangular horn + TOA Driver	10.00	30.00
Vitavox EH190 Large Horn	42" Exponential long throw horn + TOA driver	20.00	60.00
TOA CS154	Music Horn, 100V, 15/10/5w taps	10.00	30.00
TOA CS304	Music Horn, 100V, 30/20/10w taps	10.00	30.00
TOA Driver	100V line driver with multiple taps (no flare)	5.00	15.00
TOA Megaphone	Megaphone with shoulder strap	10.00	30.00
Car Top System	Complete roof mounted system, 12V	45.00	135.00
Australian Monitor IC30	3 input 30w, 100V Line, 12v/240V	20.00	60.00
Australian Monitor AMIS250	6 input, 100V line, 250 watts	35.00	105.00
Australian Monitor AMC120P	100V Line slave power amp, 2 x 120 watts	30.00	90.00
12V Leisure Battery	Long run 12V battery for PA systems	5.00	15.00
PA Mast	Ground stake tripod stand with 4m pole	30.00	60.00
Ali Pole	Poles – 3m, 3.5m, 4m, Per meter	1.00	3.00
Mobiltech FM01	Lamp post bracket	5.00	15.00
<b>Portable Sound</b>			
SoundRanger 1	Small Rechargeable system with integral Lapel or Headset radio microphone	30.00	90.00
SoundRanger 2	Rechargeable system with integral hand-held radio microphone	45.00	135.00
Denon Commander Sport	Waterproof system with hand-held radio mic	50.00	150.00
TOA Megaphone	Megaphone with shoulder strap	10.00	30.00
Car Top System	Complete roof mounted system, 12V	45.00	135.00
<b>Induction Loop</b>			
Contacta IL-PL20	Portable mains powered induction loop	25.00	50.00
Ampetronic LDR9	Induction Loop Amplifier, 250m <sup>2</sup> Loop cable is provided at an additional cost	30.00	90.00
Current Thinking	Personal Loop Monitor + Headphones	10.00	30.00
Current Thinking	Loop Current Test Meter	20.00	60.00
Ampetronic FSM Kit	Loop certification test kit – phone for full details	50.00	150.00
<b>Comms</b>			
ASL Master Station	Master Station power supply	10.00	20.00
Comms Headset	Headset inc. mic, single or twin muff	5.00	15.00
Comms Belt pack	Single channel belt pack	5.00	15.00
ASL Beacon	Strobing call beacon	5.00	15.00
Riedel Comms	Systems available	POA	POA
Radio Comms	Systems available	POA	POA
Motorola DP1400	Digital 2-way radio	10.00	20.00
D-shell earpiece	For Motorola DP1400	1.00	2.00
2-wire earpiece set	Covert earpiece and mic for DP1400	2.00	4.00
Motorola 6-way charger	6-way charging station for DP1400	10.00	20.00

## Event Sound & Light Ltd.

Item	Description	Daily £	Week £
<b>DJ Sound Equipment</b>			
Pioneer DJM600	4 channel DJ mixer with effects	50.00	150.00
Pioneer DJM900NXS2	4 channel DJ mixer with effects	60.00	180.00
Technics 1210mk2	Industry standard turntable	20.00	60.00
Tascam MD-302	Minidisc player/recorder	15.00	45.00
Sony DTC690	DAT player/recorder	20.00	60.00
Pioneer CDJ2000 NXS2	Top Loading Single CD Player	60.00	180.00
Tascam CD-160 MKII	CD/MP3 Player	15.00	15.00
Numark MP103USB	CD/MP3 Player with vari-speed	25.00	75.00
Numark CDN77USB	Twin CD/MP3 player with vari-speed	15.00	45.00
Denon DN-4500	Twin CD Player	30.00	90.00
DIY DJ system	Yamaha mixer, 2 x RCF Art312A speakers on stands, input cables for laptop etc	60.00	180.00
DIY DJ system 2	As above plus 1 x RCF Art705A bass speakers	85.00	255.00
DJ CD Console 1	Numark C3FX mixer + CDN77USB twin CD	45.00	135.00
DJ Sound Package 1	Numark Twin CD player, mixer, microphone, Headphones, 2 x RCF 400w speakers, stands.	100.00	300.00
DJ Sound Package 2	As DJ Package 1, plus two 500w Bass speakers	150.00	450.00
DJ Sound Package 3	Pioneer DJM900NX + 2 x Pioneer CDJ2000NX2, 2 x RCF Art 312a + 2 x RCF Art 705-A	280.00	840.00
DJ Sound Package 4	Pioneer DJM900NXS2 + 2 x CDJ2000NXS2, 2 x KV2 EX12 + 2 x KV2 EX2.2	320.00	960.00
	Larger PA systems available with all above packages. Please ask for details.		

## Karaoke

Karaoke System	Numark C3FX Mixer - 3 x mic input and FX & Numark CDN77USB Twin CDG disc player	50.00	150.00
Karaoke TV Monitor	TV monitor on stand	10.00	30.00
	Karaoke players take standard CDG discs (not supplied)		

Event Sound & Light Ltd.

Item	Description	Daily £	Week £
<b>PA Packages</b>			
800 watt system	2 x RCF Art 312A + Stands	50.00	150.00
1,600 watt system	2 x RCF Art 312A + 1 x RCF Art 705-A Dual channel Bass Pack	75.00	225.00
2,400 watt system	2 x RCF Art 312-A + 2 x RCF Art 705-A Dual channel Bass Pack	100.00	300.00
3,000 watt system	2 x KV2 EX12 Active 2 way top box + 2 x KV2 EX2.2 Active Bass	135.00	405.00
3,000 watt system	2 x EV Deltamax 2 way top box + 4 x ASS BS500 bass + 3way amp rack + DBX Driverack PA processor	150.00	450.00
5,000 watt system	2 x KV2 ES1.0 3-way top box + 4 x KV2 ES1.8 bass + 2 x EPak 2500	200.00	600.00
6,000 watt system	4 x EV Deltamax 2 way top box + 8 x ASS BS500 bass + 3 way amp rack + processor	240.00	720.00
9,000 watt system	2 x KV2 ES1.0 3-way top box + 4 x KV2 ES1.8 bass + 2 x EPAK 2500 + 2 x RCF TT28A active bass	270.00	810.00
18,000 watt system	4 x KV2 ES1.0 3-way top box + 8 x KV2 ES1.8 bass + 4 x KV2 EPAK2500 + 4 x RCF TT28A active bass	540.00	1620.00
<b>Larger Point Source and Line Array systems available on request – Phone to discuss your requirements.</b>			
Vocal Package	800 watt PA + mixer + 2 vocal mics & stands	80.00	240.00
Band Package 1	2.4K RCF PA + 12 Ch. Desk + EQ + 8 Mics/Di + 2 x Monitors + Acc	225.00	675.00
Band Package 2	3K EV/BSS PA + 12 Ch. Desk + EQ + 12 Mics + 4 x Monitors + Acc	400.00	1200.00
Band Package 3	6K EV/BSS PA + 24 Ch. Desk + EQ + 16 Mics + 6 x Monitors + Drive Rack + Acc	500.00	1500.00
Band Package 4	10K PA + Desk + Mics + Monitors + Acc	POA	POA
Band Package 5	20K PA + Desk + Mics + Monitors + Acc	POA	POA
<b>Larger Point Source and Line Array systems available on request – Phone to discuss your requirements.</b>			

## Event Sound & Light Ltd.

Item	Description	Daily £	Week £
<b>AV</b>			
Infocus IN104	2500 lumen DLP Video/Data Projector, XGA	50.00	150.00
BenQ TH682ST	3000 Ansi, Full HD, DLP short throw projector, HDMI, VGA input	60.00	180.00
Christie LX-55	5500 lumen LCD Video/Data projector, XGA	275.00	825.00
Christie LW551i	5500 lumen 3LCD laser projector, WXGA	350.00	1050.00
Panasonic	Larger Panasonic projectors available on request	TBC	TBC
Short Throw Lens	Wide Angled fixed Lens, 0.8:1 for Christie units	50.00	150.00
Flying Frame	Flying/Hanging bracket for XGA projectors	10.00	30.00
Flying Frame PT-RZ670	Flying/Hanging/stacking frame for PT-RZ670	50.00	150.00
Projector Stand	Unicol projector stand, adjustable height	10.00	30.00
Blu-Ray Player	Blu-Ray/DVD Player	25.00	50.00
DVD Recorder	DVD Recorder	35.00	70.00
Projector Screen - Small	6ft x 4ft Pull-up Projector screen – 4:3	20.00	60.00
Fastfold Screen - Med	8ft x 6ft with Front & rear surfaces – 4:3	40.00	120.00
Fastfold Screen – Large	10 8”ft x 6ft inc. Front & rear surfaces - 16:9	70.00	210.00
Fastfold Screen – X Large	16ft x 9ft inc. Front & rear surfaces - 16:9	175.00	525.00
Preview monitor	LCD – various input options and sizes	10.00	30.00
Preview monitor shroud	Carpet covered shroud for preview monitor	5.00	15.00
32” LCD	32” LCD screen with desk stand	50.00	150.00
55” LED Screen	55” 4K LED screen with stand	200.00	600.00
65” LED Screen	65” 4K LED screen with stand	250.00	750.00
Ross Carbonite Black Solo	All-in-one Production switcher	250.00	750.00
Blackmagic TV Studio	Production switcher, SDI & HDMI, 6 input	45.00	135.00
Blackmagic Studio	2 M/E Production Switcher, 16 input SDI	100.00	300.00
Blackmagic Studio 4K	1 M/E ATEM Production switcher, 10 input SDI	120.00	360.00
Blackmagic Studio 4K	2 M/E ATEM Production Switcher, 20 input SDI	200.00	600.00
Blackmagic 1ME	ATEM 1 M/E Production switcher panel surface	200.00	600.00
Blackmagic 2ME	ATEM 2 M/E Production switcher panel surface	300.00	900.00
Blackmagic Hyperdeck	Digital recorder onto SSD	50.00	150.00
Blackmagic SDI/Analog	MiniConvertor, SDI to Analog	15.00	45.00
Blackmagic Analog/SDI	MiniConvertor, Analog to SDI	15.00	45.00
Blackmagic HDMI/SDI	MiniConvertor, HDMI to SDI	15.00	45.00
Blackmagic SDI/HDMI	MiniConvertor, SDI to HDMI	15.00	45.00
Blackmagic SDI Splitter	MiniConvertor, 8-way SDI splitter	15.00	45.00
Decimator Design MD-HX	HDMI/SDI Up, Down, Cross, Scaler/Switcher	20.00	60.00
Extron	Matrix switcher, 8x6, VGA	150.00	450.00
Kramer VP-724xl	Presentation Scaler/Switcher, 8 input	150.00	450.00
Kramer VS-41H	HDMI Switcher, 4 input	50.00	150.00
Extron	Matrix switcher, 8x6, VGA	150.00	450.00
Kramer VP-4xl	VGA/UXGA Splitter, 1 In, 4 out	25.00	75.00
Kramer VM-4HC	HDMI Splitter, 1 In, 4 out	30.00	90.00
Kramer 482	Balanced/Unbalanced Stereo Audio Transcoder	10.00	30.00
BirdDog Eyes P200	PTZ camera, NDI/SDI, available in white/black	125.00	375.00
BirdDog Eyes A200	Weatherproof PTZ camera	150.00	450.00
BirdDog PTZ Keyboard	Camera control unit	125.00	375.00
BirdDog Studio NDI	Encoder/Decoder unit	75.00	225.00
K&M Stand	Round base height adjustable stand	5.00	10.00

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## Event Sound & Light Ltd.

Item	Description	Daily £	Week £
<b>AV cont ...</b>			
Studio Fly-pack	Portable video studio with Production switcher & surface, Hyperdeck, Pre-view and output monitor screens etc.	POA	POA
OB Van	Outside broadcast vans available	POA	POA
Avolites Ai Server	Ai media server software running on bespoke hardware.	150.00	450.00
Panasonic AG-CX10	HD Professional Digital Camera/Camcorder	125.00	375.00
Sony HVR-Z1E	HD Professional Digital Camera/Camcorder	110.00	330.00
Manfrotto Tripod	Fluid head camera tripod	40.00	120.00
Laptop PC	Laptop PC for presentation use	75.00	225.00
Logitech Clicker	Wireless presentation advancing unit	10.00	20.00
MicroCue 2	Dual channel cueing/advancing system	50.00	150.00
Isolation transformer	For use with laptops to help eliminate hum	2.00	6.00
PC Bal Box	Passive uni-directional, 3.5mm jack/2 off XLR3	10.00	30.00
Trilite Lectern	Truss Lectern	35.00	105.00
Conference Sets	Conference sets with integral video screens Various conference/presentation sound systems	POA	POA
Stage Flat	Various sizes & colours available	Phone	Phone
Doughty Stage Brace	Extending stage brace	2.00	6.00
ESL Stage Weight	Stage weight, 15Kg	2.50	7.50
ESL Quickclamp	For joining stage flats together	1.00	3.00
Pipe & Drape kit	Base plate, upright and cross-member	20.00	40.00
Lightweight Drape	Lightweight Blackout drape, 3m x 4m, ties top	10.00	20.00
Lightweight Drape	Lightweight drape, 3m x 4m, ties top	10.00	20.00
BWS Drape	BWS drape, 3m x 3m, ties top & side	20.00	40.00
BWS Drape	BWS drape, 4m x 3m, ties top & side	20.00	40.00
BWS Drape	BWS drape, 6m x 3m, ties top & side	30.00	60.00
BWS Drape	BWS drape, 6m x 4m, ties top & side	30.00	60.00
Gauze	Grey Shark Tooth Gauze, 40ft x 20ft	100.00	100.00
Star Cloth RGB (large)	6m x 4m, Tri-colour LED, BWS, with control/PSU	75.00	150.00

### Streaming

Streaming	We offer a full streaming service using a combination of PTZ and hand-held cameras as required. Control is either by a portable fly-pack or using a dedicated Outside Broadcast vehicle.	POA	POA
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### OB Vans

OB Van	We can offer dedicated Outside Broadcast vehicles.	POA	POA
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## Event Sound & Light Ltd.

Item	Description	Daily £	Week £
<b>Lighting</b>			
Chauvet EZBar	Battery powered 3-way pin-spot bar inc remote	20.00	40.00
Par 30	Par 30, 100w silver can	7.50	15.00
Par 30 Uplight	Par 30, 100w silver can uplight on base	10.00	20.00
Par 16 Birdie	50w Birdie with transformer	5.00	10.00
Par 56	Par 56, 300W Silver Can – long nose	3.00	6.00
Par 64	1000W, Par 64 Silver Can	5.00	10.00
Par 64 6-Bar	6x 1000W, Par 64 on pre-wired bar	25.00	50.00
ACL Bar	4-way ACL Bar, silver cans (to be used in pairs)	20.00	40.00
Chauvet Par-Hex 12	12 off 10W hex colour LED, RGBAW+UV	10.00	20.00
Chauvet Par-H12 IP	12 off 10W hex colour LED, RGBAW+UV – IP65	15.00	30.00
LED Batten	12 x 3-watt Tri-Colour LED batten, 1m long	10.00	20.00
Chauvet ColoRado 1 IP	RGBW LED wash light, IP66, weatherproof	10.00	20.00
Molefay 2	2-way Molefay unit, 1.3Kw	10.00	20.00
Molefay 4	4-way Molefay unit, 2.6Kw	15.00	30.00
Howie Batten	10 x 50w, 110V, Howie Batten, Pair	20.00	40.00
Prolights EclPanel TWCJr	Tunable white and RGB Softlight panel	50.00	100.00
<b>Theatrical Lighting</b> <span style="float: right;">also see other sections</span>			
Strand Quartet F	650w, Fresnel lantern	8.00	8.00
Strand Quartet PC	650w, PC lantern	8.00	8.00
Strand Prelude Profile	650w, Profile lantern	12.00	12.00
ETC Source 4 Jnr Zoom	575w, Profile lantern, 25 <sup>0</sup> to 50 <sup>0</sup> zoom	12.00	12.00
ETC Source 4 50 <sup>0</sup>	750w, Profile lantern, 50 <sup>0</sup> fixed	15.00	30.00
ETC Source 4 Zoom	750w, Profile lantern, 15 <sup>0</sup> to 35 <sup>0</sup> zoom	20.00	40.00
Selecon Rama Fresnel	1200w, Fresnel lantern	15.00	15.00
Selecon Hui Cyc	Asymmetric Cyclorama Flood	8.00	8.00
LDR Canto	Followspot - 250w MSD (discharge) Followspot with Colour Magazine, stand	35.00	70.00
Robert Juliat Korrigan	Followspot - 1200w HMI (discharge) Followspot with Colour Magazine, stand	100.00	200.00
<b>Intelligent Lighting</b>			
Robe DJ Scan 150XT	15 colour/13 gobo/ Strobe Mirror Scan	25.00	50.00
Martin MAC Entour	250W MSD Moving Yoke Spot	50.00	100.00
Robe Pointe	Moving Yoke Spot	70.00	140.00
Robe Robin 600	LED Moving Yoke Wash light	70.00	140.00
Studio Due CS4	4-way moving Aero/ACL bar	40.00	80.00
Martin Wizard	Centre piece lighting effect 250W MSD	30.00	60.00
Space Flower/Searchlight	External lighting effect	Phone	Phone
LED Colour Brick Set	4 x LED RGB Colour Brick + 1 x PSU	50.00	100.00
Chauvet LED Batten	12 x RGB, 3w LEDs, 1m long	10.00	20.00
Prolights Lumipix 15IP	IP rated 15 x RGBW, 10w LEDs, 1m long	15.00	30.00
Chauvet Par-Hex 12	LED Par can, 12 off 10W hex LED, RGBAW+UV	10.00	20.00
Chauvet ColoRado 1 IP	RGBW LED wash light, IP66 weatherproof	10.00	20.00
SGM Palco 3	RGB LED Colour wash flood, IP65	40.00	80.00
Studio Due StudioLED 600	RGBAW LED flood, zoom, IP68	75.00	150.00

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Item	Description	Daily £	Week £
<b>Architectural Lighting</b>			
SmartBatt+ Battery up-light	Box of six battery powered, wireless, LED uplights, IP65, Chrome case, 4 x 12W, RGBW	150.00	450.00
Chauvet ColoRado 1 IP	RGBW LED wash light, IP66, weatherproof	10.00	20.00
Prolights Lumipix 15IP	IP rated 15 x RGBW, 10w LEDs, 1m long	15.00	30.00
SGM Palco 3	RGB LED Colour wash flood, IP65	40.00	80.00
Studio Due StudioLED 600	RGBAW LED flood, zoom, IP68	75.00	150.00
50w LED Flood	50w LED Floodlight - White	5.00	10.00
400w HQI-T Flood	400w HQI Floodlight – White	15.00	30.00
400w HQI-T Flood	400w HQI Floodlight – Green or Electric Blue	20.00	40.00
Light Curtain	Low voltage light curtain, 2.5m wide x 3m drop	15.00	30.00
LED Pea-light string 5m	Warm white LED String/Fairy lights, 5m	5.00	10.00
LED Pea-light string 10m	Warm white LED String/Fairy lights, 10m	10.00	20.00
LED Pea-light canopy	Canopy of strings of warm white pea lights	POA	POA
Festoon 25m	Clear, warm white, LED lamps spaced at 0.5m	50.00	150.00
Festoon 25m	Clear, warm white, LED lamps spaced at 2m	25.00	50.00
Festoon 50m	Clear, warm white, LED lamps spaced at 2m	50.00	100.00
Star Cloth RGB (large)	6m x 4m, RGB, LED, BWS, with controller	75.00	150.00
Flame Light – Small	Silk flame effect unit, 6" flame	20.00 pair	20.00 pair
Flame Light – X Large	Silk Flame effect unit, 48" flame	60.00 pair	60.00 pair
Space Flower	External moving multi-beam effect	POA	POA
Silver Lantern	Set of 12 lanterns, 21cm high, takes Tea Light	24.00	48.00
Battery Lantern	Antique Gold case, 27cm, takes 3 x AAA	5.00	10.00
<b>Lighting Control</b>			
Zero88 Level Six	6 Ch DMX, 1 preset desk with flash buttons	10.00	20.00
Zero88 Alcora 12/24	12/24 Channel programmable desk	25.00	75.00
ETC Smartfade ML	24/96 Channel programmable desk	50.00	100.00
Robe DMX Control 24	DJ Scan pre-programmed desk	15.00	45.00
Avolites Titan Mobile	Mobile Lighting Desk + Wing	100.00	200.00
Titan Mobile Wing	Wing for Titan Mobile	50.00	100.00
Avolites Pearl Tiger	Touring Lighting Desk	75.00	150.00
Avolites Pearl Tiger Touch	Touring Lighting Desk	150.00	300.00
Tiger Touch Wing	Wing for Tiger Touch	50.00	100.00
Avolites Pearl Expert	Touring Lighting Desk inc Titan software option	200.00	400.00
Ryger FL-P1	LED controller	10.00	30.00
NJD Micro 4	4 channel light chaser with integral mic, Bulgin	5.00	15.00
Luminex Ethernet-DMX8	Artnet/Ethernet to DMX unit	40.00	80.00
DMX Splitter	DMX Splitter/Buffer, 3 & 5 Pin XLR In/Out	10.00	20.00
Zero88 DeMux 48	48 Channel Analogue to DMX converter (Negative and positive 0 to 10V outputs)	10.00	20.00
Anytronics Dimmer	6x10A dimmer pack, 2 x Socapex, analogue	10.00	20.00
Zero88 Betapack III	6x10A dimmer pack, 6 x 15A sockets, DMX	15.00	30.00
Zero88 Dimmer Rack	36-way Dimmer rack with distro	60.00	120.00
Avolites Art 2000 Rack	Tour grade 48-way dimmer rack with distro	175.00	350.00
Avolites Powercube	24 way dimmer/hard mains rack with distro	75.00	150.00
Anytronics Pro-Dim 1	Single channel DMX dimmer/switchpack with local control	10.00	20.00

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All prices shown are exclusive of VAT - E & O E  
Discounts are available for multiple items and packages

## Event Sound & Light Ltd.

Item	Description	Daily £	Week £
<b>DJ/Club Lighting</b>			
<b>Also see Intelligent lighting section</b>			
Ropelight Retro	Various colours available, 6m, integral controller	7.50	15.00
Partylight Retro	Stand alone 4 channel chaser with 80w lamps	10.00	20.00
Light Screen	Pair of 3ft x 3ft light screens plus controller	20.00	40.00
Chauvet Swarm	LED Multiple Moonflower type effect, DMX	30.00 pair	60.00 pair
Chauvet Swarm 5FX	LED Moonflower, Laser, strobe effect, DMX	30.00	60.00
Chauvet Megamoon	LED Multiple Beam Effect, DMX	30.00 pair	60.00 pair
Chauvet Line Dancer	LED Lighting Effect, DMX	30.00 pair	60.00 pair
Chauvet Trident	LED Centre Lighting Effect, DMX	30.00 pair	60.00 pair
Chauvet Circus	LED Centre Lighting Effect, DMX	40.00 pair	80.00 pair
Chauvet Cubix 2.0	LED Centre Lighting Effect, DMX	40.00 pair	80.00 pair
Chauvet Abyss	LED Shimmering four colour water effect	40.00 pair	80.00 pair
DJ Light Package 1	2 x Swarm or Megamoon + 1 x stand	35.00	70.00
DJ Light Package 2	2 x Swarm or Megamoon + 2 x stand	40.00	80.00
DJ Light Package 3	2 x Swarm + 2 x Megamoon + 2 x stand	70.00	140.00
DJ Light Package 4	2 x Swarm + 2 x Circus + 2 x stand	80.00	160.00
DJ Light Package 5	80's theme - 2 x Partylight, 2 x Light screens	40.00	80.00
DJ Light Package 6	4 x Robe DJ Scan 150XT + Controller + stands	100.00	200.00
DJ Light Package 7	3m Truss goalpost, 4 x Robe Scans, 1 Martin Wizard, 2 x Swarm or Megamoon or Trident	175.00	350.00
Martin Wizard	Centre piece lighting effect 250W MSD	50.00	100.00
<b>Special Effects</b>			
Strobe	Pulsar Jumbo Strobe	10.00	20.00
Strobe Remote	Single channel strobe remote	5.00	10.00
Sagitter Digiflash	DMX Strobe, 2500w	20.00	40.00
Philips SL Nitro 510C	High powered RGBW LED strobe, DMX	30.00	60.00
Small Mirrorball	20cm Mirrorball with rotator (8")	8.00	16.00
Medium Mirrorball	30cm Mirrorball with rotator (12")	10.00	20.00
Large Mirrorball	50cm Mirrorball with rotator (20")	15.00	30.00
X Large Mirrorball	0.8m or 1m Mirrorball with rotator (32" or 40")	60.00	120.00
UV Cannon	400W UV Unit	20.00	40.00
Flame Light – Small	Silk flame effect unit, 6" flame	20.00 pair	60.00 pair
Flame Light – X Large	Silk Flame effect unit, 48" flame	60.00 pair	180.00 pair
Space Flower	External moving multi-beam effect	POA	POA
Laser - Small	Green, 20mw, auto pattern and 1 Ch. DMX	40.00	120.00
Laser – Medium	Green 120mw, Graphics capable, 10 Ch. DMX	60.00	180.00
Laser – Large	Full range of large systems with operator.	POA	POA
<b>Pyrotechnics</b>			
Pyroflash 2-way	Le Maitre 2 channel Pyroflash controller	10.00	20.00
Prostage 6-way	Le Maitre 6 ch. Prostage/Pyroflash controller	20.00	60.00
Pyroflash Pod	Le Maitre Pyroflash Flash Pod	5.00	10.00
Confetti Canon	Le Maitre Confetti Canon	10.00	30.00
Bomb Tank	Le Maitre Bomb Tank	15.00	30.00
Magic FX Comm4nder	4 channel controller	20.00	40.00
Magic FX Powershot II	Pod for electric confetti & streamer cannons	10.00	20.00

Consumables

Pyrotechnic cartridges etc are not included and are available at an extra cost. See page 22.

\*We are distributors of Le Maitre pyrotechnic products\*

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## Event Sound & Light Ltd.

Item	Description	Daily £	Week £
<b>Smoke/Haze/Snow</b>			
Chauvet Bubble Machine	Bubble Machine - Small	15.00	30.00
Chauvet Bubble King	Bubble Machine – Large	25.00	50.00
Chauvet Bubble Haze	Haze filled Bubbles	40.00	80.00
Martin Magnum Pro 2000	2000W Smoke Machine, Large	25.00	50.00
Le Maitre G-Force 2	2000W Smoke Machine, Large DMX	35.00	70.00
Le Maitre G-Force 3	2000W Smoke Machine, twin pump, Large DMX	35.00	70.00
Chauvet Geyser	Vertical/Horizontal smoke effect with RGB LED	35.00	70.00
Source Snowstream	Snow Machine (small)	20.00	40.00
Le Maitre Arctic Snow	Snow Machine – DMX	50.00	100.00
Le Maitre MVS Hazer	Haze Machine with sweep mode – DMX	40.00	80.00
MDG ATMe system	Haze machine & MDG theFAN cased system	175.00	350.00
Dry Ice	LeMaitre Pea Souper dry ice machine,	20.00	40.00
Dry Ice machine Hose	Hose for Pea Souper dry ice machine,	5.00	10.00
Le Maitre Freezefog Pro	Large low smoke cooling chamber and G-Force 3 smoke machine to create a professional dry ice effect – Needs CO <sup>2</sup> cylinder and fluid which is charged as a consumable.	150.00	300.00
Fan	16"-18" Drum fan with vari-speed	10.00	10.00
Consumables	Fluid, Dry Ice etc. is not included and is available at an extra cost – see page 22		

## Stands & Chairs

Proel Speaker Stand	Standard speaker stand for 35mm top hat	2.50	7.50
Powerdrive Ref-40	11 foot lighting stand & T Bar	5.00	10.00
Powerdrive Ref-48	15 foot lighting stand	5.00	10.00
Mobiltech ST3000	3m, 60Kg, Stand & T Bar	7.50	15.00
Mobiltech StandTek 3000	3m, 60Kg, Winch Stand	10.00	20.00
Mobiltech SPTek 4000	4.1m, 80kg, Winch Stand	15.00	30.00
Milos ML3	5.6m, 260Kg, Winch Stand, Line-Array/Truss lift	40.00	80.00
Doughty Boom Base	Boom base to take 48mm tube upright	10.00	10.00
Stage Weight	Stage weight	2.50	5.00
Ali Pole	Poles - 1m, 2m, 2.5m 3m, 3.5m, 4m, Per meter	1.00	3.00
Mobiltech FM01	Lamp post bracket	5.00	20.00
Goal Post Gantry 1	2 x 3m Winch Stand + 3m Triangle truss	25.00	50.00
Goal Post Gantry 2	2 x 4.1m Winch Stand + 6m Triangle truss	45.00	90.00
RAT Music Stand	Industry Standard music stand with light	10.00	10.00
RAT Conductors Stand	Large music stand for conductors with light	20.00	20.00
Orchestra Seat	Padded folding chair with black cushion	2.50	2.50
Drum Screen	5-Piece Perspex isolation screen	30.00	90.00
Trilite Lectern	Truss Lectern	35.00	105.00

## Event Sound & Light Ltd.

Item	Description	Daily £	Week £
<b>Truss</b>			
Trilite 200	Triangle Truss, 2m	7.50	15.00
Trilite 200	Triangle Truss, 3m	7.50	15.00
Lite-pro 290HD – box	0.5m length, Heavy duty quad truss	10.00	20.00
Lite-pro 290HD – box	.71m length, Heavy duty quad truss	10.00	20.00
Lite-pro 290HD – box	1m length, Heavy duty quad truss	10.00	20.00
Lite-pro 290HD – box	2m length, Heavy duty quad truss	20.00	40.00
Lite-pro 290HD – box	3m length, Heavy duty quad truss	30.00	60.00
Lite-pro 290HD – box	4m length, Heavy duty quad truss	40.00	80.00
Lite-pro 290HD – box	2 way 90 degree corner	15.00	30.00
Lite-pro 290HD – box	3 way 90 degree corner	20.00	40.00
Lite-pro 290HD – box	3 way T Section	20.00	40.00
Lite-pro 290HD – box	4 way T Corner	25.00	50.00
Lite-pro 290 – box	Base Plate	5.00	10.00
Lite-pro Corner Brace	1m Corner Brace	5.00	10.00
Lite-pro Snap Brace	1m Snap Brace	5.00	10.00
ESL Truss Base	Large base plate for LP290, 800mm x 800mm	10.00	20.00
Thomas GP – box	2m large box truss, 52cm	30.00	60.00
Thomas GP – box	3m large box truss, 52cm	40.00	80.00
Thomas GP Hinge plate	Hinge plate for GP truss	10.00	20.00
Lite Structures "V" Mast	7.5m V Mast, 500Kg	275.00	550.00
ALC S-60-TO Tower system	10.5m, 1000kg, heavy duty tower	550.00	1100.00
<b>Motors &amp; Rigging</b>			
LTM	1000Kg Manual Chain hoist	20.00	40.00
GIS LP500	500Kg 3 phase motor – 18m	40.00	80.00
Loadguard	1000Kg 3 phase motor – 18m chain, Class A	40.00	80.00
Loadguard	1000Kg 3 phase motor – 25m chain, Class A	45.00	90.00
ESL	Motor Pickle	2.50	5.00
ESL	4 way Motor Controller – 3phase	40.00	80.00
Motor Control Cable	25m	5.00	10.00
Motor Control Cable	10m	4.00	8.00
ESL	4 x Motor Cable to Socapex	5.00	10.00
ESL	Socapex to 4 x Motor Cable	5.00	10.00
Socapex ext. cable	20m	10.00	20.00
Socapex ext. cable	10m	7.50	15.00
1T Spanset	1m length	1.00	2.00
1T Spanset	2m length	1.25	2.50
1T Spanset	3m length	1.50	3.00
1T Spanset	4m length	1.75	3.50
1T Steel Wire Rope	1m length	1.00	2.00
1T Steel Wire Rope	1.5m length	1.00	2.50
1T Steel Wire Rope	2m length	1.50	3.00
1T Steel Wire Rope	5m length	2.00	4.00
1T Plastic Coated SWR	1.5m length	1.50	3.00
1T Plastic Coated SWR	3m length	3.00	6.00

## Event Sound & Light Ltd.

### Motors & Rigging cont...

Crosby Bow Shackle	3 ¼ Tonne	1.50	3.00
Crosby Bow shackle	2 Tonne	1.00	2.00
O Ring, 2T	Yellow O Ring, 2000kg	2.00	4.00
Tent/Kader Clamp	For fixing to Kader beams in Marquees	10.00	10.00
Beam Clamp 1T	For fixing to I beams, rated at 1000Kg	5.00	10.00
Beam Clamp 3T	For fixing to I beams, rated at 3000Kg	10.00	20.00
Scaffold Clamp Swivel	Swivel clamp	1.00	2.00
Scaffold Clamp Fixed	90° Fixed clamp	1.00	2.00
Scaffold Clamp Joiner	In-Line joiner	1.00	2.00
Ali Clamp Swivel	Swivel clamp	1.00	2.00
Ali Clamp Fixed	90° Fixed clamp	1.00	2.00
Hook Clamp	Standard hook clamp	0.50	1.00
Twenty Clamp	Upgraded hook clamp with radius	1.00	2.00
Half-Coupler Clamp	Fully enclosed tube clamp	1.00	2.00
Badger Clamp	Half-coupler with flying ring	1.00	2.00
Key Clamp 90	90° clamp for 48mm tube	1.00	2.00
Key Clamp Intersect	90° corner intersection clamp for 48mm tube	1.00	2.00
Key Clamp Tee	Tee section clamp for 48mm tube	1.00	2.00
Key Clamp Intersect T	Intersection Tee clamp for 48mm tube	1.00	2.00
Key Clamp Swivel	Swivel Tee clamp for 48mm tube	1.00	2.00
Key Clamp Joiner	Joiner for 48mm tube	1.00	2.00
Aluminium Pole 1m	48mm tube	1.00	2.00
Aluminium Pole 1.5m	48mm tube	1.50	3.00
Aluminium Pole 2m	48mm tube	2.00	4.00
Aluminium Pole 2.5m	48mm tube	2.50	5.00
Aluminium Pole 3m	48mm tube	3.00	6.00
Aluminium Pole 3.5m	48mm tube	3.50	7.00
Aluminium Pole 4m	48mm tube	4.00	8.00
Doughty Boom Base	Boom base to take 48mm tube upright	10.00	10.00
Stage Weight	Stage weight	2.50	5.00
Stage Brace	Telescopic	2.00	4.00
Quick Clamp	For joining stage flats	1.00	2.00
Ground Anchor	Spiral screw anchor, 650mm, 9.6kn @ 450	5.00	10.00
Mobiltech FM01	Lamp post bracket	5.00	15.00
Ground Anchor Tool	Manual tool for inserting ground anchors	10.00	20.00
Medium Ladders	Various	20.00	40.00
Zarges, 12 rung	Skymaster Industrial ladder, 3-part, 12 rung	35.00	70.00
Ratchet Strap	25mm black strap, endless	1.00	2.00
Ratchet Strap M	25mm black strap, 8m with hooks	1.00	2.00
Ratchet Strap L	50mm black strap, with hooks	2.00	4.00

## Event Sound & Light Ltd.

Item	Description	Daily £	Week £
<b>Staging</b>			
4ft x 4ft Steeldeck	Stage unit, choice of height 1ft, 2ft, 3ft. 4ft	15.00	15.00
8ft x 2ft Steeldeck	Stage unit, choice of height 1ft, 2ft, 3ft. 4ft	15.00	15.00
8ft x 3ft Steeldeck	Stage unit, choice of height 1ft, 2ft, 3ft. 4ft	20.00	20.00
8ft x 4ft Steeldeck	Stage unit, choice of height 1ft, 2ft, 3ft. 4ft	20.00	20.00
1m x 1m SpeedDeck	Aluminium stage unit, choice of heights	15.00	15.00
1m x 2m SpeedDeck	Aluminium stage unit, choice of heights	20.00	20.00
1m x 1m Revo @ 230mm	Stage deck, lightweight, Grey Carpet covered	20.00	20.00
1m x 1m Revo @ 430mm	Stage deck, lightweight, Grey Carpet covered	20.00	20.00
Revo step @ 230mm	1m x 0.52m Step unit	20.00	20.00
3ft Steeldeck Railing	Steeldeck railing with safety mesh, 3ft wide	10.00	10.00
4ft Steeldeck Railing	Steeldeck railing with safety mesh, 4ft wide	10.00	10.00
8ft Steeldeck Railing	Steeldeck railing, 8ft wide	20.00	20.00
1m SpeedDeck railing	Need side accessories clamps to use		
2m SpeedDeck railing	Need side accessories clamps to use		
Stage Valance 2ft	Black Stage Valance, 20ft x 2ft high	20.00	20.00
Stage Valance 3ft	Black Stage Valance, 24ft x 3ft high	20.00	20.00
Custom Stage Legs	Custom height Steeldeck legs available to order	POA	POA
Steps	Steps/Treads are available in various heights	POA	POA
Ramps	Ramps are available in various heights	POA	POA
Wheels	Wheels to create rolling risers, priced per wheel	3.50	3.50
Covered Stage	Range of sizes and types available. Phone for details and prices	POA	POA

## Drapes & Tab Track

Lightweight Drape	Lightweight blackout drape, 3m x 4m, ties top	10.00	20.00
BWS Drape	BWS drape, 3m x 3m, ties top & side	20.00	40.00
BWS Drape	BWS drape, 4m x 3m, ties top & side	20.00	40.00
BWS Drape	BWS drape, 6m x 3m, ties top & side	30.00	60.00
BWS Drape	BWS drape, 6m x 4m, ties top & side	30.00	60.00
Gauze	Grey Shark Tooth Gauze, 40ft x 20ft	100.00	100.00
Star Cloth RGB (large)	6m x 4m, Tri-colour LED, BWS, with control/PSU	75.00	150.00
Triple E Track 1m	Tab track, 1m length, includes joiners & clamps	10.00	20.00
Triple E Track 2m	Tab track, 2m length, includes joiners & clamps	20.00	40.00
Triple E TRA07	Master Runner	3.00	6.00
Triple E TRA07S	Master Runner with overlap arm	5.00	10.00
Triple E TRA06	2-Wheeled Runner – Supplied with track	0.00	0.00
Triple E TRA09	Head Pulley, twin track	5.00	10.00
Triple E TRA10	Return Pulley	5.00	10.00
Triple E TRA11	Foot Stirrup	5.00	10.00
Triple E TRA24	End Stop	1.00	2.00
Triple E TRA25	Line Pick-up	1.00	2.00
Triple E TRA26	Overlap clip	1.00	2.00
Triple E TRA31H	Head Pulley, single track	5.00	10.00
Triple E TRA31R	Return Pulley, single track	5.00	10.00
Cord	8mm Black cord – priced per meter	1.50	3.00
Pipe & Drape kit	Base plate, upright and cross-member	20.00	40.00
Lightweight Drape	Lightweight Blackout drape, 3m x 4m, ties top	10.00	20.00

Complete overlap and single run, cord pull tab tracks kits are available; please let us know your requirements.

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## Pit Barrier

Pit Barrier	1m section, industry standard	25.00	Phone
Pit Barrier angled	1m hinged section	25.00	Phone
Pit Barrier Cable	Cable entry 1m section, industry standard	25.00	Phone
Pedestrian Barrier	Metal crowd control barrier, 2.3m	2.50	Phone

*Full delivery & installation services is available*

## Safety

CO <sup>2</sup> Extinguisher	Fire Extinguisher	10.00	20.00
Emergency Exit Sign	Suitable maintained/non-maintained, LED	10.00	20.00
Emergency Twin Head	Twin Head emergency light unit	10.00	20.00
Cable ramp large	Defender Midi (suitable 4 vehicles) 0.9m	10.00	10.00
Cable ramp medium	Defender Compact (pedestrian areas) 0.8m	5.00	5.00

## Consumables

Duracell Procell AA	Battery, 1.5V, each	0.50
Duracell Procell PP3	Battery, 9V, each	1.50
Gaffa Tape	Black or white standard Gaffa tape, 50m roll	5.47
Gaffa Tape Matt	Pro-Gaff, Matt Black/white Gaffa tape, 50m roll	10.50
Gaffa Tape FL 12mm	Pro-Gaff, Fluorescent colours, 12mm x 25m	4.32
Gaffa Tape FL 25mm	Pro-Gaff, Fluorescent colours, 25mm x 25m	17.40
PVC Tape	Coloured (various) PVC Tape, 19mm x 20m roll,	1.20
Le Maitre Smoke Fluid	Global Smoke Fluid, for all machines, 5ltr	22.50
Le Maitre Haze Fluid	Fluid for Star/MVS Haze machines, 2.5ltr	47.50
Chauvet Haze (HF5) Fluid	Haze fluid, 5ltr	13.50
MDG Haze fluid	Neutral fluid, 2.5ltr	75.00
Geyser Juice	Fluid for Geyser Smoke machines, 5ltrs	20.00
Bubble Fluid	Fluid for Bubble Machines, 5ltr	15.00
Bubble Fluid UV	UV reactive fluid for Bubble Machines, 1ltr	24.00
Le Maitre Snow Fluid	Fluid for Arctic Snow machine, 5ltr	25.50
Antari SL-5N Snow fluid	Fine snow fluid, 5ltr	17.99
Antari SL-5H Snow fluid	Super dry fluid, 5ltr	22.90
Antari SL-5A Snow fluid	Low residue, 5ltr	36.94
T19 Lamp	1000w, 240v	24.45
T24 Lamp	500w, 240v	28.25
T25 Lamp	500w, 240v	24.00
T26/27 Lamp	650w, 240v	29.00
T29 Lamp	1200w, 240v	24.00
Par 36 Lamp	36w, 6v	10.00
Par 30 Lamp	75w, 240v	10.00
Par 56 Lamp	300w, 240v	22.00
Par 64 Lamp	1000w, 240v	55.00
A1/259 Lamp	250w, 24v with reflector	9.00
A1/232 Lamp	150w, 15V with reflector	7.50
A1/223 Lamp	250w, 24V	

A full range of Lamps are available

## Event Sound & Light Ltd.

### Pyrotechnic consumables

Le Maitre	The full range is available on request	POA
Hand-held Confetti paper	Confetti cannon with multicolour paper, 80cm	12.50
Electric Confetti paper	Confetti cannon with multicolour paper, 80c	12.50
Electric Confetti metallic	Confetti canon with multicolour metallic	15.00
Hand-held streamer	Streamer canon, multi-colour, 50cm	10.50
Electric streamer	Streamer canon, multi-colour, 50cm	10.50

The full range of MagicFX consumables is available

### Staff

Sound Engineer (FOH)	Priced per day	Phone	Phone
Monitor Engineer	Priced per day	Phone	Phone
Systems Engineer	Priced per day	Phone	Phone
Audio Technician	Priced per day	Phone	Phone
Video Engineer	Priced per day	Phone	Phone
Powerpoint programmer	Priced per hour	Phone	Phone
Video Technician	Priced per day	Phone	Phone
Lighting Designer	Priced per show	Phone	Phone
Lighting Operator	Priced per day or show	Phone	Phone
Lighting Technician	Priced per day	Phone	Phone
Production Manager	Priced per hour	Phone	Phone
Site Manger	Priced per day	Phone	Phone
Stage Manager	Priced per day or show	Phone	Phone
Rigger	Priced per call/number of points	Phone	Phone
Stage Crew	Priced per day or show	Phone	Phone
Driver	Price is dependant on class of vehicle	Phone	Phone
General Crew	Priced per call (4 hour minimum)	Phone	Phone



Event Sound & Light Ltd.

Item	Description	Daily £	Week £
<b>Audio cables</b>			
iPod/PC cable	3.5mm jack to twin RCA phono	1.00	2.00
iPod/PC cable	3.5mm jack to twin ¼" jack	1.00	2.00
iPod/PC cable	3.5mm jack to twin XLR male	1.00	2.00
Phono, short	Twin RCA phono to twin RCA phono	0.50	1.00
Phono, 3m	Twin RCA phono to twin RCA phono	1.00	2.00
Phono/Jack, short	Twin RCA phono to twin ¼" jack	0.50	1.00
Phono/Jack, 3m	Twin RCA phono to twin ¼" jack	1.00	2.00
Jack, 1m	¼" jack to ¼" jack	0.50	1.00
Jack, 3m	¼" jack to ¼" jack	1.00	2.00
Jack(3)/XLR adapter	¼" jack to XLR male or ¼" jack to XLR female	0.50	1.00
XLR Y Spilt	XLR(M) to 2 XLR(F) or XLR(M) to 2 XLR(F)	0.50	1.00
XLR, 1m	XLR/XLR Microphone cable	0.50	1.00
XLR, 3m	XLR/XLR Microphone cable	0.50	1.00
XLR, 5m	XLR/XLR Microphone cable	0.50	1.00
XLR, 10m	XLR/XLR Microphone cable	1.00	2.00
XLR, 20m	XLR/XLR Microphone cable	2.00	4.00
XLR 2-way, 5m	XLR/XLR Microphone cable	1.00	2.00
XLR 2-way, 10m	XLR/XLR Microphone cable	2.00	4.00
XLR 2-way, 20m	XLR/XLR Microphone cable	3.00	6.00
XLR 2-way, 30m	XLR/XLR Microphone cable	4.00	8.00
XLR 4-way, 3m	XLR/XLR Microphone cable	2.00	4.00
XLR 4-way, 5m	XLR/XLR Microphone cable	3.00	6.00
XLR 4-way, 10m	XLR/XLR Microphone cable	4.00	4.00
XLR 4-way, 20m	XLR/XLR Microphone cable	5.00	10.00
XLR 4-way, 30m	XLR/XLR Microphone cable	7.50	15.00
XLR AES 4-way, 3m	XLR/XLR AES cable	2.00	4.00
XLR AES 4-way, 5m	XLR/XLR AES cable	3.00	6.00
XLR AES 4-way, 5m	XLR/XLR AES cable	3.00	6.00
32A + XLR 4-way, 5m	Mains & signal cable loom	8.00	16.00
32A + XLR 4-way, 10m	Mains & signal cable loom	11.50	23.00
32A + XLR 4-way, 20m	Mains & signal cable loom	15.00	30.00
32A + XLR 4-way, 30m	Mains & signal cable loom	22.50	45.00
NL4 barrel	NL4/NL4 Speaker barrel	0.50	1.00
NL4, 2m	NL4/NL4 Speaker cable, 2.5mm <sup>2</sup>	0.50	1.00
NL4, 5m	NL4/NL4 Speaker cable, 2.5mm <sup>2</sup>	1.00	2.00
NL4, 10m	NL4/NL4 Speaker cable, 2.5mm <sup>2</sup>	1.50	3.00
NL4, 20m	NL4/NL4 Speaker cable, 2.5mm <sup>2</sup>	2.00	4.00
NL8 barrel	NL8/NL8 Speaker barrel	1.00	2.00
NL8, 2m	NL8/NL8 Speaker cable, 2.5mm <sup>2</sup>	1.00	2.00
NL8, 5m	NL8/NL8 Speaker cable, 2.5mm <sup>2</sup>	1.50	3.00
NL8, 10m	NL8/NL8 Speaker cable, 2.5mm <sup>2</sup>	2.00	4.00
NL8, 20m	NL8/NL8 Speaker cable, 2.5mm <sup>2</sup>	3.00	6.00
EP4, 1m	EP4/EP4 Speaker cable, 2.5mm <sup>2</sup>	1.00	2.00
EP4, 4m	EP4/EP4 Speaker cable, 2.5mm <sup>2</sup>	1.50	3.00
EP4, 10m	EP4/EP4 Speaker cable, 2.5mm <sup>2</sup>	2.00	4.00
EP4, 20m	EP4/EP4 Speaker cable, 2.5mm <sup>2</sup>	3.00	6.00
EP6, 6m	EP6/EP6 Speaker cable, 2.5mm <sup>2</sup>	1.00	2.00
EP6, 10m	EP6/EP6 Speaker cable, 2.5mm <sup>2</sup>	2.00	4.00
EP6, 20m	EP6/EP6 Speaker cable, 2.5mm <sup>2</sup>	3.00	6.00
EP6/Socapex	3 x EP6 to Socapex Fan-in or Fan-out	5.00	15.00
EP4/NL4	2 x EP4 to NL4 Fan-in or Fan-out	2.00	4.00

## Event Sound & Light Ltd.

Item	Description	Daily £	Week £
<b>Audio cables cont...</b>			
Mains/Signal, 1m	XLR & powercon loom	1.00	2.00
Mains/Signal, 3m	XLR & powercon loom	1.00	2.00
Mains/Signal, 5m	XLR & powercon loom	1.50	3.00
Mains/Signal, 10m	XLR & powercon loom	2.00	4.00
Mains/Signal, 20m	XLR & powercon loom	3.00	6.00
<b>Lighting cables</b>			
DMX adapter	XLR3 to XLR5	1.00	2.00
DMX terminator	XLR3 or XLR5	1.00	2.00
DMX 3-pin, 1m	XLR/XLR cable	0.50	1.00
DMX 3-pin, 3m	XLR/XLR cable	0.50	1.00
DMX 3-pin, 5m	XLR/XLR cable	0.50	1.00
DMX 3-pin, 10m	XLR/XLR cable	1.00	2.00
DMX 3-pin, 20m	XLR/XLR cable	2.00	4.00
DMX 5-pin, 1m	XLR/XLR cable	0.50	1.00
DMX 5-pin, 3m	XLR/XLR cable	0.50	1.00
DMX 5-pin, 5m	XLR/XLR cable	0.50	1.00
DMX 5-pin, 10m	XLR/XLR cable	1.00	2.00
DMX 5-pin, 20m	XLR/XLR cable	2.00	4.00
DMX 5-pin multi-core	4-way XLR5 DMX + 16A mains, 100m	75.00	150.00
DMX 5-pin multi-core	2/4-way XLR5/3 + 16A mains on Socapx, 100m	75.00	150.00
<b>AV cables</b>			
VGA joiner	VGA/VGA	1.00	2.00
VGA, 1m	VGA/VGA	1.00	2.00
VGA, 2m	VGA/VGA	1.00	2.00
VGA, 5m	VGA/VGA	1.50	3.00
VGA, 10m	VGA/VGA	2.00	4.00
VGA, 20m	VGA/VGA	3.00	6.00
VGA, 30m	VGA/VGA	4.00	8.00
HDMI joiner	HDMI/HDMI	1.00	2.00
HDMI , 1m	HDMI/HDMI	1.00	2.00
HDMI , 2m	HDMI/HDMI	1.00	2.00
HDMI , 5m	HDMI/HDMI	1.50	3.00
HDMI , 10m	HDMI/HDMI	2.00	4.00
HDSDI joiner	BNC/BNC	1.00	2.00
HDSDI 1m	BNC/BNC	1.00	2.00
HDSDI 5m	BNC/BNC	1.50	3.00
HDSDI 10m	BNC/BNC	2.00	4.00
HDSDI 20m	BNC/BNC	3.00	6.00
HDSDI 30m	BNC/BNC	4.00	8.00

Event Sound & Light Ltd.

Item	Description	Daily £	Week £
<b>Mains Distribution</b>			
<b>Rubber Box – Input</b>	<b>Rubber Box - Output</b>		
125A 3 phase distro	Mutiple outlets, please enquire	70.00	140.00
Rubber Box 125A 3 phase	2 x 63A 3phase out	35.00	70.00
Rubber Box 63A 3 phase	3 x 63A single phase + 6 x 32A single phase out	35.00	70.00
Rubber Box 63A 3 phase	63A 3 Ph in/thru + 32A 3 Ph + 3 x 32A 1Ph out	35.00	70.00
Rack-mount 63A 1 phase	3 x 32A single phase & 3 x 16A single phase out	30.00	60.00
Rubber Box 63A 1 phase	3 x 32A & 3 x 16A 1 phase out	30.00	60.00
Rubber Box 32A 3 phase	12 x 16A single phase out	35.00	70.00
Rubber Box 32A 1 phase	4 x 16A single phase out	5.00	10.00
Rubber Box 16A 1 phase	8 x 13A single phase out	5.00	10.00
Rubber Box 16A 1 phase	16A Through + 4 x 13A single phase out	5.00	10.00
125A 3phase ceeform	20m length	40.00	80.00
125A 3phase ceeform	10m length	30.00	60.00
125A 3phase ceeform	5m length	15.00	30.00
63A 3phase ceeform	30m length	25.00	50.00
63A 3phase ceeform	20m length	20.00	40.00
63A 3phase ceeform	10m length	15.00	15.00
63A 3phase ceeform	5m length	10.00	10.00
63A 1phase ceeform	30m length	20.00	40.00
63A 1phase ceeform	20m length	15.00	30.00
63A 1phase ceeform	10m length	10.00	20.00
63A 1phase ceeform	5m length	5.00	10.00
32A 3phase ceeform	50m length	30.00	60.00
32A 3phase ceeform	40m length	25.00	50.00
32A 3phase ceeform	30m length	20.00	40.00
32A 3phase ceeform	20m length	15.00	30.00
32A 3phase ceeform	10m length	10.00	20.00
32A 3phase ceeform	5m length	5.00	10.00
32A 1phase ceeform	30m length	15.00	30.00
32A 1phase ceeform	20m length	10.00	20.00
32A 1phase ceeform	10m length	7.50	15.00
32A 1phase ceeform	5m length	5.00	10.00
16A Ceeform	30m length	3.00	6.00
16A Ceeform	20m length	1.50	3.00
16A Ceeform	10m length	1.50	3.00
16A Ceeform	5m length	1.00	2.00
16A Ceeform	2m length	1.00	2.00
15A TRS HO7	20m length	2.00	4.00
15A TRS HO7	10m length	1.50	3.00
15A TRS HO7	5m length	1.00	2.00
15A TRS HO7	2m length	1.00	2.00
13A	20m length	2.00	4.00
13A	10m length	1.50	3.00
13A	5m length	1.00	2.00
13A	2m length	1.00	2.00
13A 4-way	5m length	1.50	3.00
13A 4-way	2m length	1.50	3.00

## Event Sound & Light Ltd.

Item	Description	Daily £	Week £
<b>Mains Distribution cont..</b>			
<b>Adaptors – Input</b>	<b>Adaptors – Output</b>		
5A	15A	0.50	1.00
13A	IEC	0.50	1.00
13A	15A	1.00	2.00
13A	16A	1.00	2.00
15A	13A	1.00	2.00
15A	2 x 15A	1.00	2.00
15A	16A	1.00	2.00
16A	IEC	1.00	2.00
16A	2 x IEC	1.50	3.00
16A	Powercon	1.00	2.00
16A	2 x Powercon	1.50	3.00
16A	13A	1.00	2.00
16A	2 x 13A	1.25	2.50
16A	4 x 13A	1.50	3.00
16A	16A + 4 x 13A Rubber Box	5.00	10.00
16A	15A	1.00	2.00
16A	2 x 16A	1.50	3.00
16A	3 x 16A	2.00	4.00
16A	32A 1phase	1.50	3.00
16A	63A 1phase	1.50	3.00
32A 1phase	63A 1phase	2.00	4.00
32A 3phase	63A 3phase	2.00	4.00
63A 1phase	63A 3phase	3.00	6.00
63A 3phase	63A 1phase	3.00	6.00
125A 3phase	63A 3phase	5.00	10.00
125A 3phase	Powerlock	7.50	15.00
Tails	32A 1phase	1.50	3.00
Tails	32A 3phase	1.50	3.00
Tails	63A 1phase	1.50	3.00
Tails	63A 3phase	2.00	4.00
Tails	125A 3phase	3.00	6.00

### Socapex

Socapex	30m	10.00	20.00
Socapex	20m	7.50	15.00
Socapex	10m	5.00	10.00
Socapex	5m	5.00	10.00
Socapex 15A Fan-out	Socapex to 6 x 15A sockets	2.50	5.00
Socapex 15A Fan-in	6 x 15A plugs to Socapex	2.50	5.00
Socapex 16A Fan-out	Socapex to 6 x 16A sockets	2.50	5.00
Socapex 16A Fan-in	6 x 16A plugs to Socapex	2.50	5.00
Socapex EP6 Fan-out	Socapex to 3 x EP6 Male (spk cable)	2.50	5.00
Socapex EP6 Fan-in	3 x EP6 Female (Spk Cable) to Socapex	2.50	5.00
Socapex IWB	Internally Wired Bar 7'6" inc. 6 x 15A outlets	5.00	10.00

### Cable Accessories

Cable ramp large	Defender Midi (suitable 4 vehicles) 0.9m	10.00	10.00
Cable ramp medium	Defender Compact (pedestrian areas) 0.8m	5.00	5.00

Hire Price List 2023 (V44)

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T: 01245 863 863

email: [info@eventsoundandlight.com](mailto:info@eventsoundandlight.com)

All prices shown are exclusive of VAT - E & O E  
Discounts are available for multiple items and packages

# Event Sound & Light Ltd.

## Terms and Conditions

### Definitions of Law

- 1.1 The Equipment shall mean goods, components or other items hired or sold by Event Sound and Light Limited.  
1.2 The "Customer" is the person, firm, corporate or public body, hereafter referred to as "You" or "The Customer", hiring or purchasing the Equipment.  
1.3 The "Company" is Event Sound & Light Limited hereafter referred to as "Us" "We" or "The Company"  
1.4 Consequential Loss shall mean loss of profits, contracts or any other consequential loss or damages whatsoever.  
1.5 The contract shall be interpreted and applied in accordance with English Law and the Parties to this contract agree to submit to the exclusive jurisdiction of The English Courts.

### Charges

- 2.1 The charges due are as stated and agreed on the contract.  
2.2 Hire charges commence from the date stated in the contract and are payable for the period of hire.  
2.3 Unless other arrangement has been made, Equipment must be returned by 12 noon on the date specified in the contract, in a clean and serviceable Condition.  
2.4 In event of a breach of these conditions or the equipment not being available for use by other customers, the customer will pay the full daily hire rate together with consequential loss.  
2.5 At the discretion of Event Sound and Light Ltd, the customer may be charged in full if a contract of hire is cancelled at any time.  
2.6 All cables must be returned coiled and taped, or a charge will be made per cable at the discretion of The Company.  
2.7 All spares, tools and other additional equipment supplied with the hire, must be returned, or the customer will be charged in full for their replacement.  
2.8 Any legal or other charges incurred in the recovery of money or of equipment shall be paid by the customer.  
2.9 All charges are payable on demand and failure to meet payment terms will result in any discounts given being lost and interest will be charged at the standard rate.

### Hire Period

- 3.1 The hire period commences and terminates at the times specified and agreed in the contract.

### Cancellation fee

- 4.1 A cancellation fee is charged, for any cancellation of hire from 90 days of the hire date at 50%. For cancellation of hire from 28 days or less of the hire date the full cost of the hiring will be charged.

### Power to enter this contract

- 5.1 The signatory to the contract warrants that they are duly authorised on the Customers behalf to enter into the contract.  
5.2 If this is not the case, the signatory personally indemnifies Event Sound and Light Ltd, against all losses and costs that may be incurred by Event Sound & Light Ltd.

### Customers Responsibilities

- 6.1 The customer's responsibility for the equipment commences on receipt of the equipment, and terminates when the customer receives a receipt for the return of the equipment.  
6.2 At no time shall the customer sell, dispose or otherwise part with control of the equipment.  
6.3 It is the customer's responsibility that everyone who uses the equipment has been instructed in its safe and proper operation, and further will not allow the equipment to be misused.  
6.4 Event Sound and Light Ltd cannot be held responsible for any financial loss, personal injury or damage to or loss of any property arising as a result of the use of the equipment.  
6.5 Event Sound & Light Ltd can not be held liable for any financial loss or loss of business caused by equipment failures or failure to supply equipment or services in any circumstances.  
6.6 The equipment must not move from the site specified in the contract without prior authorisation from Event Sound and Light Ltd.

### Electrical Equipment

- 7.1 Any electrical equipment should be used with plugs and/or sockets as fitted.  
7.2 If any plugs or sockets are to be fitted, or the Equipment otherwise modified by the customer, such work will be carried out by a competent person who shall also reinstate the equipment to the same original condition prior to return. Before any electrical alterations take place written permission must first be obtained from the Company.  
7.3 It is the responsibility of the customer at all times to provide a proper supply of electrical for use with the equipment and ensure the equipment is properly earthed.

### Equipment Maintenance

- 8.1 The customer shall not act to compromise the serviceability of the equipment during the hire period.  
8.2 Any breakdown or unsatisfactory working of equipment shall be immediately notified to Event Sound & Light Ltd.  
8.3 Under no circumstances shall the customer attempt to repair the equipment without prior authorisation from Event Sound and Light Ltd.

### Faulty equipment

- 9.1 Any equipment found to be faulty should be reported to Event Sound & Light's Duty Staff member immediately - failure to do so will result in full hire charges being due.

### Compatibility of Equipment

- 10.1 It is the responsibility of the customer to ensure that the equipment is compatible and may safely be used with other equipment being used by the customer.  
10.2 The customer shall be responsible for ensuring that the equipment is suitable for the purposes.

### Insurance

- 11.1 The customer agrees to pay the Company the full replacement cost of any equipment lost, stolen or damaged beyond economic repair (without deduction for usage, wear and tear, or age).  
11.2 The customer shall insure the equipment against the above liability.  
11.3 The customer shall not compromise or settle any claim without the express consent of Event Sound and Light Ltd.  
11.4 In the case of equipment that is lost, stolen, or damaged beyond economic repair, the customer shall pay a charge at the full daily rate together with consequential loss until the equipment is replaced or paid for in full.

### Condition of returned equipment

- 12.1 The customer is fully responsible for the care, safekeeping and return in good order of the equipment.  
12.2 The customer will reimburse all costs incurred by Event Sound and Light Ltd in rectifying the condition of any equipment returned damaged or unclean, and in addition will pay a charge at the full daily hire rate together with consequential loss until the condition is rectified.

### Termination of hire

- 13.1 Event Sound & Light Ltd shall be entitled to terminate the contract with immediate effect and to repossess the equipment at any time if the customer is in breach of these terms.  
13.2 Such termination shall not affect the right of Event Sound & Light Ltd to recover from the customer any money due under the contract, consequential loss or damages for breach.  
13.3 The customer authorises Event Sound & Light Ltd to enter onto any property upon which Event Sound and Light Ltd reasonably believes any equipment to be, and at the absolute discretion of Event Sound & Light Ltd, the equipment may be recovered and removed.

### Reproduction of Recorded Music and other licenses

- 14.1 The hirer shall be responsible for obtaining such licences or permissions as may be required for the public performance of recorded music and for all other activities as required.

### Publicity Material

- 15.1 We reserve the right to make reference to and to use recorded media detailing any work undertaken by us for the sole purpose of publicity of the Company without obtaining further permissions.

### Acceptance of terms

- 16.1 All work undertaken or services provided or goods hired from Event Sound & Light Ltd shall be subject to these conditions and the hirer by authorising or allowing work to proceed or goods to be delivered is deemed to have confirmed the contract and to have accepted these conditions. Further more by accepting these terms the customer personally indemnifies and guarantees payment in the event of the corporate body, organisation or other body being unable to pay any outstanding monies owed for whatever reason.

### PLASMA Screen Burn

- 17.1 Plasma screens are susceptible to "Plasma Burn" and it is the customer's responsibility to ensure that no Plasma burn occurs. This can be prevented by ensuring that no image is left on the screen for a period of more than ten minutes. Any Plasma burn occurring will result in the customer being charged for a replacement unit.

### Equipment & personnel protection

- 18.1 It is the customers sole responsibility to ensure that any equipment on hire is kept free of moisture, liquid or any other contaminants that could damage the equipment.  
18.2 It is the customers sole responsibility to ensure that adequate security measures are put in place to ensure the safety of our equipment and personnel at all times.

### Vehicles on site

- 19.1 It is the customers responsibility to provide suitable means of access for our vehicles onto and around the site as required. If this results in our vehicles going "off-road" the customer is responsible for any subsequent recovery of the vehicle plus any additional costs accrued.

### Ownership

- 20.1 The equipment shall at all times remain the absolute property of Event Sound and Light Ltd and the hirer shall have no rights to the equipment other than as the

### Discounts

- 20.2 Any discounts given can be withdrawn without notice if payment terms are not met.

### Outdoor events

- 20.3 The use of flown PA systems, stage structures, other structures and equipment outdoors are subject to weather conditions. We reserve the right to take all necessary precautions to safeguard personnel and equipment if the weather conditions demand such action and without any penalty to ourselves. This could include the non-installation, amended installation or lowering of structures or equipment. The decision as to the correct course of action will be made by our staff whilst on-site and taking into account all of the factors available.

### Additional:

- We reserve the right to make additional charges for any equipment or cables that require cleaning on their return.  
We reserve the right to make additional charges for any cables that are not returned correctly coiled and taped.  
We reserve the right to make additional charges for any equipment not returned on the agreed date and where additional arrangements have not been agreed.  
Any discount given will be lost if our payment terms are not met or the equipment is returned late or in an unsatisfactory condition.  
It is the customers responsibility to inform us immediately of any problems encountered with any equipment hired, failure to do this could result in the full hire fee still being charged  
Where spare lamps are provided, any old lamps must be returned intact otherwise the customer will be charged for the replacement lamp.  
Two forms of identification, Passport, Driving licence etc, must be provided on collection of any hire equipment, failure to provide ID could result in the equipment not being made available and the full hire fee still being levied.

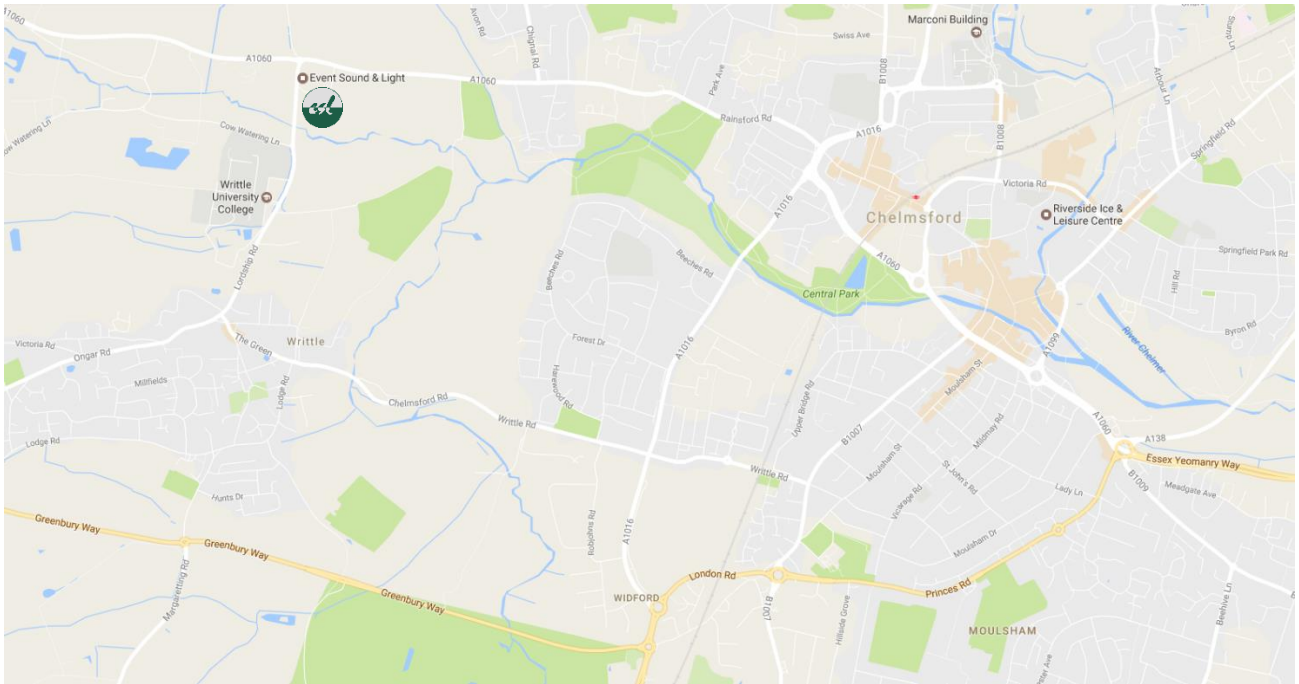
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email: [info@eventsoundandlight.com](mailto:info@eventsoundandlight.com)

All prices shown are exclusive of VAT - E & O E  
Discounts are available for multiple items and packages



**Event Sound & Light Ltd  
Unit 2, Warren Estate  
Lordship Road  
Writtle  
Chelmsford  
Essex  
CM1 3WT**

**Tel: 01245 863 863**

**Opening Hours**

Monday to Friday: 10am to 5pm

Saturday: 10am to 4pm

Sunday: By appointment

**Out of hour's emergency no:**

07831 360721

07770 854327



**Event Sound & Light Ltd  
Unit 2, The Warren Estate, Lordship Road, Writtle, Chelmsford, Essex. CM1 3WT**